

4. Accommodating Others

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Penlan" by David Jenkins, 1898
(traditional hymn: "In Heavenly Love Abiding")

Chords: Eb, Bb, Bb7, Eb

S Ac - com - mo - dat - ing o - thers is kind of fun to do. It

A Ac - com - mo - dat - ing o - thers is kind of fun to do. It

T Ac - com - mo - dat - ing o - thers is kind of fun to do. It

B Ac - com - mo - dat - ing o - thers is kind of fun to do. It

9 Chords: Eb, D°7, Gm, D7, Gm

S doe - sn't mean we're toa - dies with - out a point of view. It

A doe - sn't mean we're toa - dies with - out a point of view. It

T doe - sn't mean we're toa - dies with - out a point of view. It

B doe - sn't mean we're toa - dies with - out a point of view. It



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17 Eb Cm Gm Eb Cm Gm

S takes a skill for learn-ing what o - ther peo - ple need. Ac -

A takes a skill for learn-ing what o - ther peo - ple need. Ac -

T takes a skill for learn-ing what o - ther peo - ple need. Ac -

B takes a skill for learn-ing what o - ther peo - ple need. Ac -

25 Cm Ab E^{o7} Fm Bb⁷ Eb

S com - mo - dat - ing o - thers lets e - v'ry - one suc - ceed.

A com - mo - dat - ing o - thers lets e - v'ry - one suc - ceed.

T com - mo - dat - ing o - thers lets e - v'ry - one suc - ceed.

B com - mo - dat - ing o - thers lets e - v'ry - one suc - ceed.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)