

# 7. All Praise to the Troubled

(From the Secular Hymnal)

Words: Secretary Michael

Music by William Howard Doane, 1875  
(traditional hymn: "To God Be the Glory")

G D G C G A D

1. All praise to the trou-bled, the lost and con-fused, to all schi-zo-phre-nics and those with the blues. All  
2. All praise to the out-casts, a-lone and a-drift, bi-po-lars, au-tis-tics with their spe-cial gifts. All

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9 G D G<sup>7</sup> C G D G

praise to the doubt-ers and those who think free, who o-pen us up to a world that could be. Spin a  
praise to the ar-tists in whose fan-ta-sies we learn that there's more to the world than we see. Spin a

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REFRAIN

17 G D G

S round, spin a round, 'til we're no long-er bound. Spin a round, spin a round, 'til we're way off the ground. All

A round, spin a round, 'til we're no long-er bound. Spin a round, spin a round, 'til we're way off the ground. All

T round, spin a round, 'til we're no long-er bound. Spin a round, spin a round, 'til we're way off the ground. All

B round, spin a round, 'til we're no long-er bound. Spin a round, spin a round, 'til we're way off the ground. All

25 G D G<sup>7</sup> C G D G

S praise to the trou-bled who help us to see, and o-pen us up to a world that could be.

A praise to the trou-bled who help us to see, and o-pen us up to a world that could be.

T praise to the trou-bled who help us to see, and o-pen us up to a world that could be.

B praise to the trou-bled who help us to see, and o-pen us up to a world that could be.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)