

14. Climbing Up The Ladder

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Nicaea" by John Bacchus Dykes, 1861
(traditional hymn: "Holy, Holy, Holy")

D Bm A D G D

S

1. Climb - ing up the lad - der, what do I see?
2. Climb - ing down the lad - der, what do I do?

A

1. Climb - ing up the lad - der, what do I see?
2. Climb - ing down the lad - der, what do I do?

T

1. Climb - ing up the lad - der, what do I see?
2. Climb - ing down the lad - der, what do I do?

B

1. Climb - ing up the lad - der, what do I see?
2. Climb - ing down the lad - der, what do I do?

5 A Bm A E⁷ A A⁷

S

Peo - ple all a - round the world that seem a lot like me.
Work so all the things I need are there for o - thers too.

A

Peo - ple all a - round the world that seem a lot like me.
Work so all the things I need are there for o - thers too.

T

Peo - ple all a - round the world that seem a lot like me.
Work so all the things I need are there for o - thers too.

B

Peo - ple all a - round the world that seem a lot like me.
Work so all the things I need are there for o - thers too.



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9 D Bm A D G D

S
 Need - ing food and wa - ter, jobs to build a nest, _____
 Jobs to earn a li - ving, food and wa - ter pure, _____

A
 Need - ing food and wa - ter, jobs to build a nest, _____
 Jobs to earn a li - ving, food and wa - ter pure, _____

T
 Need - ing food and wa - ter, jobs to build a nest, _____
 Jobs to earn a liv - ing, food and wa - ter pure, _____

B
 Need - ing food and wa - ter, jobs to build a nest,
 Jobs to earn a li - ving, food and wa - ter pure,

13 D Bm Em A⁷ D

S
 some - one to love, a chance to be their best.
 free - dom from fear, a fu - ture that's se - cure.

A
 some - one to love, a chance to be their best.
 free - dom from fear, a fu - ture that's se - cure.

T
 some - one to love, a chance to be their best.
 free - dom from fear, a fu - ture that's se - cure.

B
 some - one to love, a chance to be their best.
 free - dom from fear, a fu - ture that's se - cure.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)