

21. Don't Choose Sides

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Salve Regina" Hermann of Reichenau, c. 1050
(traditional hymn: "Hail Holy Queen Enthroned Above")

B \flat F Gm Cm B \flat F 7 B \flat

S
1. There are cer - tain to - pics that di - vide. Don't Choose Sides. Let's_
2. There are times when feel - ings can col - lide. Don't Choose Sides. Let's_

A
1. There are cer - tain to - pics that di - vide. Don't Choose Sides. Let's_
2. There are times when feel - ings can col - lide. Don't Choose Sides. Let's_

T
1. There are cer - tain to - pics that di - vide. Don't Choose Sides. Let's_
2. There are times when feel - ings can col - lide. Don't Choose Sides. Let's_

B
1. There are cer - tain to - pics that di - vide. Don't Choose Sides. Let's_
2. There are times when feel - ings can col - lide. Don't Choose Sides. Let's_

5 F Gm Cm B \flat F 7 B \flat B \flat E \flat F 7 B \flat

S
choose to be where peace re - sides. Don't Choose Sides. No op - po - nents, on - ly friends.
choose to be where peace re - sides. Don't Choose Sides. Spread the word so all can see

A
choose to be where peace re - sides. Don't Choose Sides. No op - po - nents, on - ly friends.
choose to be where peace re - sides. Don't Choose Sides. Spread the word so all can see

T
choose to be where peace re - sides. Don't Choose Sides. No op - po - nents, on - ly friends.
choose to be where peace re - sides. Don't Choose Sides. Spread the word so all can see

B
choose to be where peace re - sides. Don't Choose Sides. No op - po - nents, on - ly friends.
choose to be where peace re - sides. Don't Choose Sides. Spread the word so all can see



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11 Gm Eb C⁷ F B^b Gm Cm⁷/F B^b

S
No more los - ses, no more wins. That's the way that peace be - gins.
on both sides hu - ma - ni - ty. That's our chal - lenge, you and me.

A
No more los - ses, no more wins. That's the way that peace be - gins.
on both sides hu - ma - ni - ty. That's our chal - lenge, you and me.

T
No more los - ses, no more wins. That's the way that peace be - gins.
on both sides hu - ma - ni - ty. That's our chal - lenge, you and me.

B
No more los - ses, no more wins. That's the way that peace be - gins.
on both sides hu - ma - ni - ty. That's our chal - lenge, you and me.

15 B^b Eb C F⁷ B^b Gm F⁷ B^b

S
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.

A
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.

T
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.

B
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.
Don't Choose Sides. Don't Choose Sides. Choose to be where peace re - sides.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)