

31. Go Further Farther

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Dundee" from the Scottish Psalter, 1615
Harmonized by Thomas Ravenscroft (1592-1635)
(traditional hymn: "O God of Bethel By Whose Hand")

E \flat Cm A \flat E \flat Fm B \flat E \flat

S
Go fur - ther, far - ther past the bor - ders, up the high - est hill.

A
Go fur - ther, far - ther past the bor - ders, up the high - est hill.

T
Go fur - ther, far - ther past the bor - ders, up the high - est hill.

B
Go fur - ther, far - ther past the bor - ders, up the high - est hill.

3 E \flat Cm F B \flat E \flat Fm B \flat E \flat

S
Then, stand - ing on that high - est hill, go fur - ther, far - ther still.

A
Then, stand - ing on that high - est hill, go fur - ther, far - ther still.

T
Then, stand - ing on that high - est hill, go fur - ther, far - ther still.

B
Then, stand - ing on that high - est hill, go fur - ther far - ther still.



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5 Eb Cm Ab Eb Fm Bb Eb

S Go fur - ther, far - ther off to pla - ces ne - ver gone be - fore.

A Go fur - ther, far - ther off to pla - ces ne - ver gone be - fore.

T Go, fur - ther, far - ther off to pla - ces ne - ver gone be - fore.

B Go fur - ther far - ther off to pla - ces ne - ver gone be - fore.

7 Eb Cm F Bb Eb Fm Bb Eb

S Then, hav - ing reached that fi - nal door, go fur - ther, far - ther more.

A Then, hav - ing reached that fi - nal door, go fur - ther, far - ther more.

T Then, hav - ing reached that fi - nal door, go fur - ther, far - ther more.

B Then hav - ing reached that fi - nal door, go fur - ther, far - ther more.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)