

53. I've Never Known a Sinner

(From the Secular Hymnal)

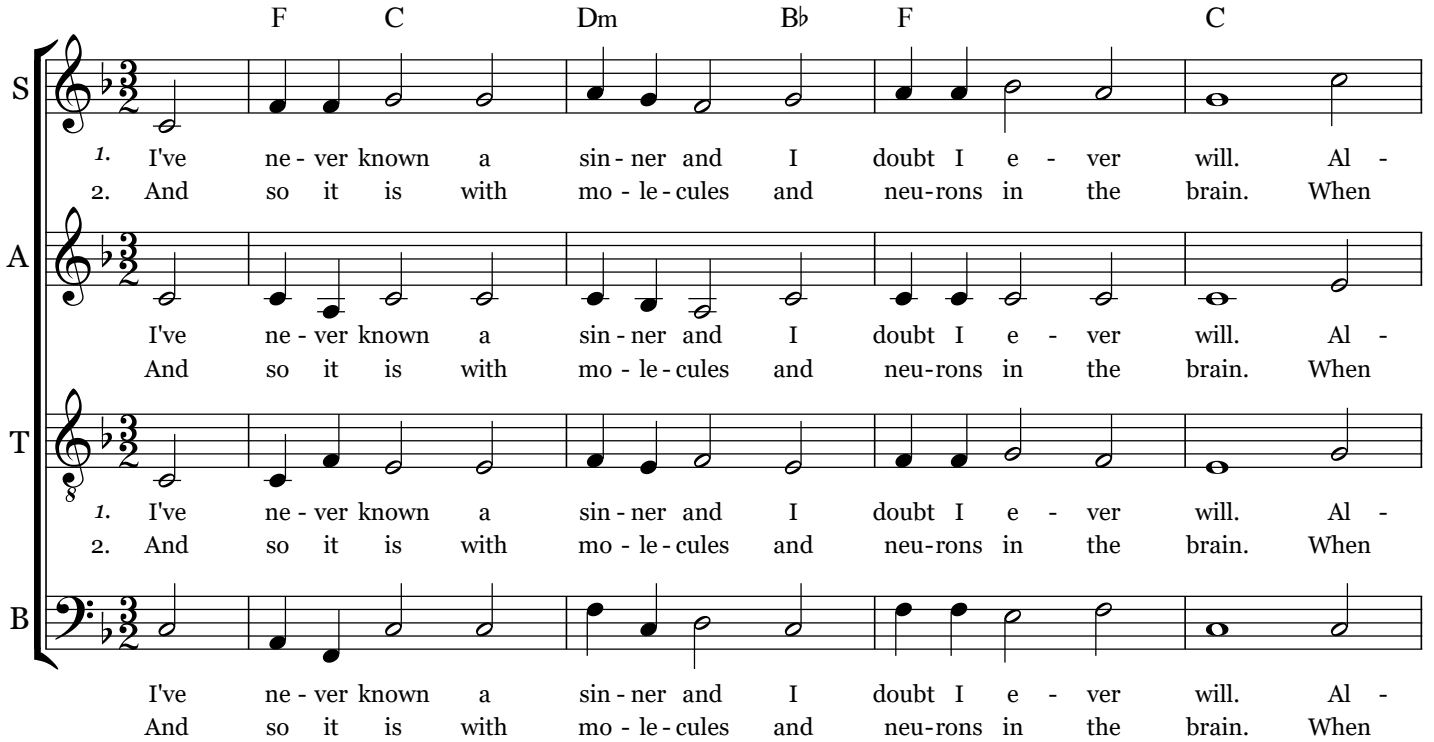
Words: Secretary Michael

Music: "Azmon" by Carl Gotthelf Glaser, 1828

Arranged by Lowell Mason, 1839

(traditional hymn: "O for a Thousand Tongues to Sing")

F C Dm Bb F C



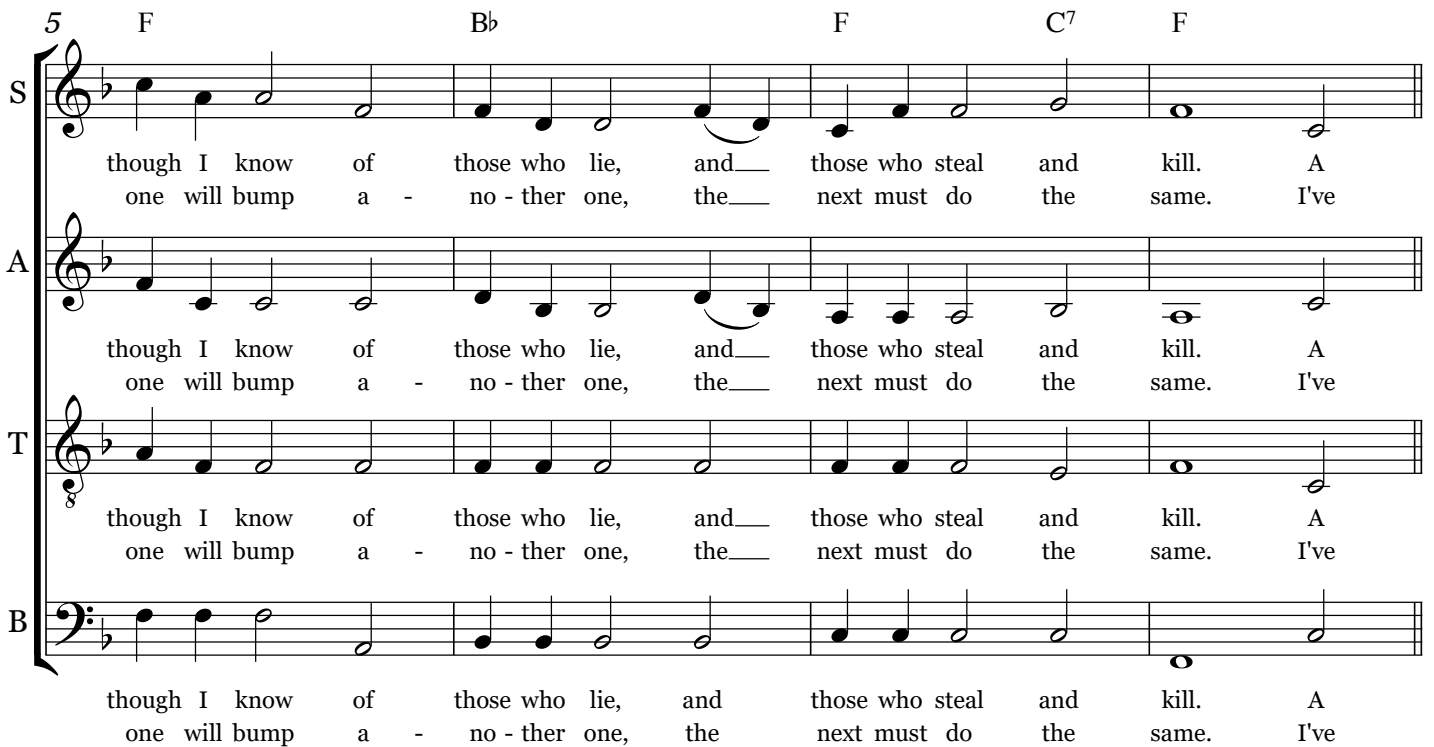
S
1. I've ne-ver known a sin-ner and I doubt I e-ver will. Al-
2. And so it is with mo-le-cules and neu-rons in the brain. When

A
I've ne-ver known a sin-ner and I doubt I e-ver will. Al-
And so it is with mo-le-cules and neu-rons in the brain. When

T
1. I've ne-ver known a sin-ner and I doubt I e-ver will. Al-
2. And so it is with mo-le-cules and neu-rons in the brain. When

B
I've ne-ver known a sin-ner and I doubt I e-ver will. Al-
And so it is with mo-le-cules and neu-rons in the brain. When

5 F Bb F C7 F



S
though I know of those who lie, and those who steal and kill. A
one will bump a - no - ther one, the next must do the same. I've

A
though I know of those who lie, and those who steal and kill. A
one will bump a - no - ther one, the next must do the same. I've

T
though I know of those who lie, and those who steal and kill. A
one will bump a - no - ther one, the next must do the same. I've

B
though I know of those who lie, and those who steal and kill. A
one will bump a - no - ther one, the next must do the same. I've



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9 F C Dm B \flat F C

S
cue ball hits a - no - ther ball, which hits a - no - ther still. And
ne - ver known a sin - ner in the peo - ple I have seen, be -

A
cue ball hits a - no - ther ball, which hits a - no - ther still. And
ne - ver known a sin - ner in the peo - ple I have seen, be -

T
8
cue ball hits a - no - ther ball, which hits a - no - ther still. And
ne - ver known a sin - ner in the peo - ple I have seen, be -

B
cue ball hits a - no - ther ball, which hits a - no - ther still. and
ne - ver known a sin - ner in the peo - ple I have seen, be -

13 F B \flat F C 7 F

S
none of them re - fuse to move or___ move of their free will.
cause I some - how un - der-stand we're___ in the same ma - chine.

A
none of them re - fuse to move or___ move of their free will.
cause I some - how un - der-stand we're___ in the same ma - chine.

T
8
none of them re - fuse to move or___ move of their free will.
cause I some - how un - der-stand we're___ in the same ma - chine.

B
none of them re - fuse to move or___ move of their free will.
cause I some - how un - der-stand we're___ in the same ma - chine.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)