

76. Parents Gone

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Wondrous Love" from *Southern Harmony*, 1835
(traditional hymn: "What Wondrous Love Is This")

Chords: Dm Am Dm Am F

S

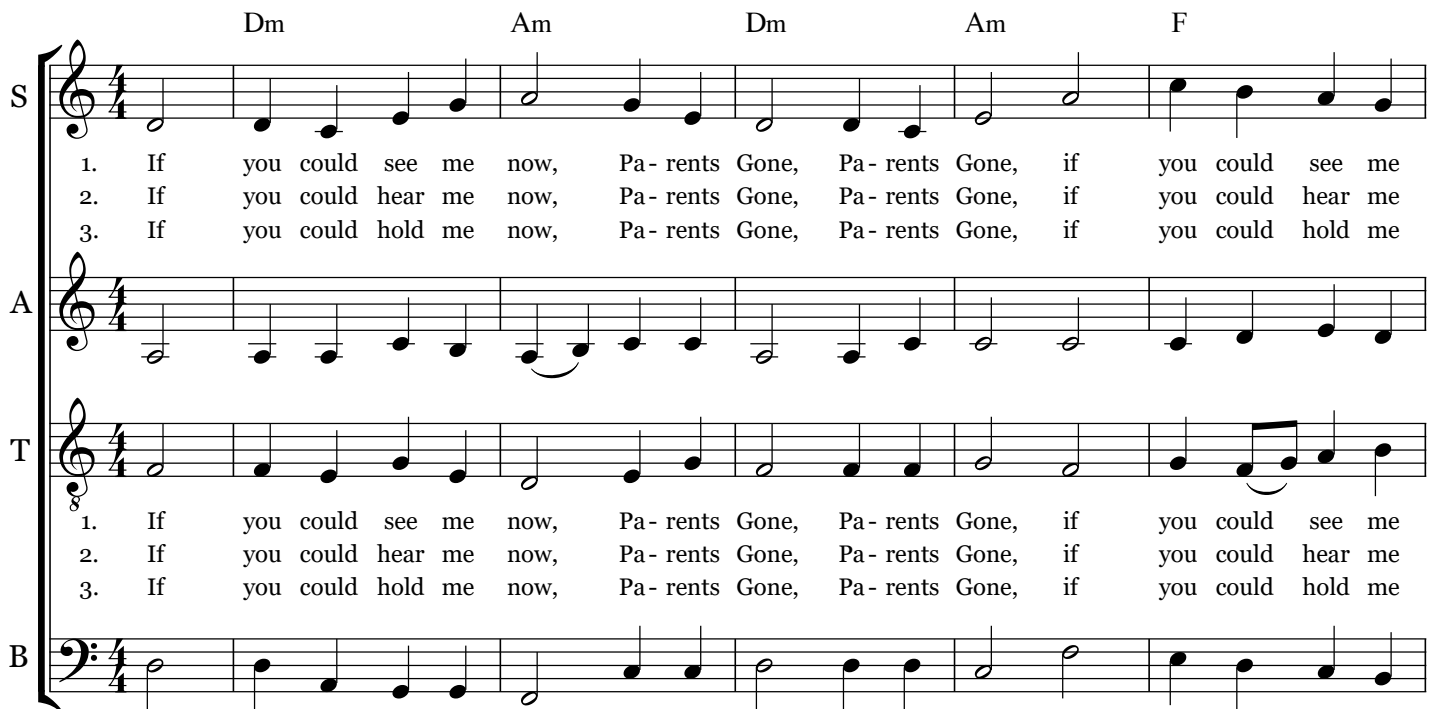
1. If you could see me now, Pa-rents Gone, Pa-rents Gone, if you could see me
2. If you could hear me now, Pa-rents Gone, Pa-rents Gone, if you could hear me
3. If you could hold me now, Pa-rents Gone, Pa-rents Gone, if you could hold me

A

T

1. If you could see me now, Pa-rents Gone, Pa-rents Gone, if you could see me
2. If you could hear me now, Pa-rents Gone, Pa-rents Gone, if you could hear me
3. If you could hold me now, Pa-rents Gone, Pa-rents Gone, if you could hold me

B

The first system of the musical score is for the first five measures. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part has three verses of lyrics. The Alto and Tenor parts have corresponding lyrics. The Bass part provides a harmonic accompaniment. Chords are indicated above the Soprano staff: Dm, Am, Dm, Am, F.

6 Am Dm Am Dm Am

S

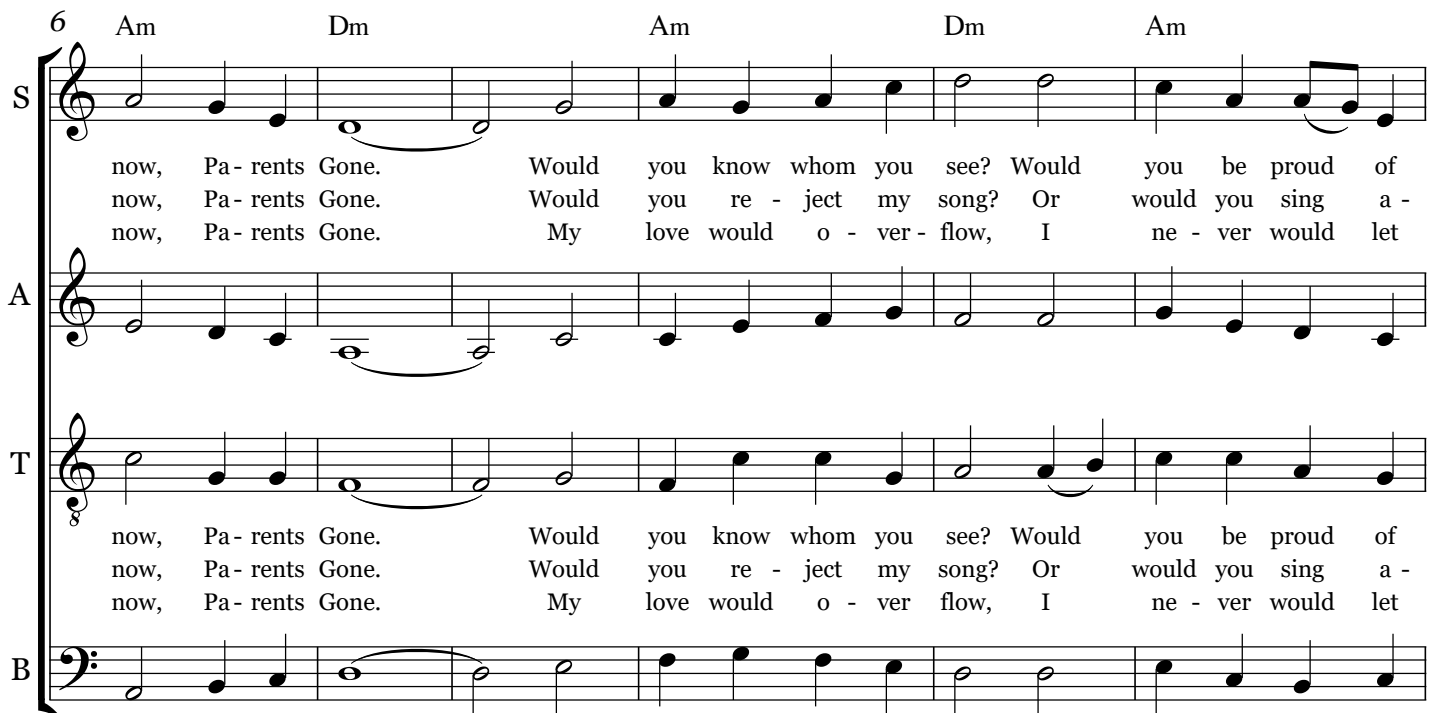
now, Pa-rents Gone. Would you know whom you see? Would you be proud of
now, Pa-rents Gone. Would you re-ject my song? Or would you sing a-
now, Pa-rents Gone. My love would o-ver-flow, I ne-ver would let

A

T

now, Pa-rents Gone. Would you know whom you see? Would you be proud of
now, Pa-rents Gone. Would you re-ject my song? Or would you sing a-
now, Pa-rents Gone. My love would o-ver flow, I ne-ver would let

B

The second system of the musical score is for measures 6 through 10. It features the same four staves (S, A, T, B) as the first system. The lyrics continue from the previous system. The chords are Am, Dm, Am, Dm, Am. The musical notation includes various note values and rests across all parts.

All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

12 Dm Am F Dm

S
me? If you could see me now, Pa - rents Gone, Pa - rents
long? If you could hear me now, Pa - rents Gone, Pa - rents
go. If you could hold me now, Pa - rents Gone, Pa - rents

A

T
me? If you could see me now, Pa - rents Gone, Pa - rents
long? If you could hear me now, Pa - rents Gone, Pa - rents
go. If you could hold me now, Pa - rents Gone, Pa - rents

B

16 Am F Am Dm

S
Gone, if you could see me now, Pa - rents Gone.
Gone, if you could hear me now, Pa - rents Gone.
Gone, if you could hold me now, Pa - rents Gone.

A

T
Gone, if you could see me now, Pa - rents Gone.
Gone, if you could hear me now, Pa - rents Gone.
Gone, if you could hold me now, Pa - rents Gone.

B

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)