

87. So Many Ways

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Billing" by Sir Richard Runciman Terry, 1912
(traditional hymn: "Praise to the Holiest in the Height")

Chords: D, Bm, A, D

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are: "So ma - ny ways to live our lives and". The Soprano part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The Tenor part has a fermata over the word "live".

S
So ma - ny ways to live our lives and

A
So ma - ny ways to live our lives and

T
So ma - ny ways to live our lives and

B
So ma - ny ways to live our lives and

Chords: Bm, E⁷, A

The second system of the musical score continues the four voices. It starts at measure 5. The lyrics are: "so ma - ny notes to sing. Let's". The Soprano part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The Tenor part has a fermata over the word "notes".

5
S
so ma - ny notes to sing. Let's

A
so ma - ny notes to sing. Let's

T
so ma - ny notes to sing. Let's

B
so ma - ny notes to sing. Let's



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