

92. Standing At Bat

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Hamburg" by Lowell Mason, 1824
(traditional hymn: "When I Survey the Wondrous Cross")

F Dm Bb F

S

1. Stand - ing at bat as the teams look at me.
2. Peo - ple from here say to fight for the "red".
3. Why in the world should I fight for a team?

A

T

1. Stand - ing at bat as the teams look at me.
2. Peo - ple from here say to fight for the "red".
3. Why in the world should I fight for a team?

B

5 Dm Bb Gm C

S

Should I de - li - ver what they want to see?
Peo - ple from there shout out "yel - low" in - stead.
If we want peace, we must stand in be - tween.

A

T

Should I de - li - ver what they want to see?
Peo - ple from there shout out "yel - low" in - stead.
If we want peace, we must stand in be - tween.

B



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9 F Dm B \flat F

S
 What will it mean when it's o - ver and done?
 Now as I won - der if a - ny - thing's true,
 If we want peace, then it's peace we must be.

A

T
 What will it mean when it's o - ver and done?
 Now as I won - der if a - ny - thing's true,
 If we want peace, then it's peace we must be.

B

13 Dm B \flat C 7 F

S
 Ump looks at me and shouts "Strike One!"
 Ump looks at me and shouts "Strike Two!"
 I look at Ump and I say "Strike Three."

A

T
 Ump looks at me and shouts "Strike One!"
 Ump looks at me and shouts "Strike Two!"
 I look at Ump and I say "Strike Three."

B

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)