

94. Storms Will Come

(From the Secular Hymnal)

Words: Secretary Michael

Music: "St. Helen" by Sir George C Martin, 1889
(traditional hymn: "Lord Enthroned in Heavenly Splendor")

UNISON PHRASE

A D E F#m Bm E7

S Storms will come and storms will go, caus - ing da - mage as they blow.

A Storms will come and storms will go, caus - ing da - mage as they blow.

T Storms will come and storms will go, caus - ing da - mage as they blow.

B Storms will come and storms will go, caus - ing da - mage as they blow.

HARMONY PHRASES

5 E7 Bm E7 A G#m B7 E

S Blow and blow un - til they're done, storms will vi - sit e - v'ry - one.

A Blow and blow un - til they're done, storms will vi - sit e - v'ry - one.

T Blow and blow un - til they're done, storms will vi - sit e - v'ry - one.

B Blow and blow un - til they're done, storms will vi - sit e - v'ry - one.



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9 E C# F#m A F#m E A

S Storms will come, but come what may, — storms will al - ways go a - way.

A Storms will come, but come what may, — storms will al - ways go a - way.

T Storms will come, but come what may, storms will al - ways go a - way.

B Storms will come, but come what may, — storms will al - ways go a - way.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 9. The lyrics are: "Storms will come, but come what may, — storms will al - ways go a - way." Above the Soprano staff, chord symbols are provided: E, C#, F#m, A, F#m, E, and A. The melody for each voice part is written on a five-line staff with a treble clef for S and A, and a bass clef for T and B. The lyrics are aligned with the notes in each staff.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)