

98. The Greatest Walk

(From the Secular Hymnal)

Words: Secretary Michael

Melody: Sir Hubert Parry, 1916
SATB Arrangement: Secretary Michael
(traditional hymn: "Jerusalem")

Bm G D G D Em Bm G D

S
The great-est walk we'll e-ver take is the jour-ney we must make. Where e-v'ry

A
The great-est walk we'll e-ver take is the jour-ney we must make. Where e-v'ry

T
The great-est walk we'll e-ver take is the jour-ney we must make. Where e-v'ry

B
The great-est walk we'll e-ver take is the jour-ney we must make. Where e-v'ry

5 Bm F#m Bm F#m Bm F#m E A

S
wo-man, e-v'ry man must fi-gure out a way we can walk through this

A
wo-man, e-v'ry man must fi-gure out a way we can walk through this

T
wo-man, e-v'ry man must fi-gure out a way we can walk through this

B
wo-man e-v'ry man must fi-gure out a way we can walk through this



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9 Em Am Em G D7 G

S life to - ge - ther, no mat - ter what the wea - ther, no mat - ter

A life to - ge - ther, no mat - ter what the wea - ther, no mat - ter

T life to - ge - ther, no mat - ter what the wea - ther, no mat - ter

B life to - ge - ther, no mat - ter what the wea - ther, no mat - ter

13 Em A A7 D Bm G D Bm A7 D

S what the mood, what the talk, put down our cru - tches and walk.

A what the mood, what the talk, put down our cru - tches and walk.

T what the mood, what the talk, put down our cru - tches and walk.

B what the mood, what the talk, put down our cru - tches and walk.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)