

124. Trusting You, Trusting Me

(From the Secular Hymnal)

Music: Largo from the "New World Symphony" by Antonin Dvorak, 1893

Words: Secretary Michael

SATB Arrangement by Secretary Michael

(popularly known as: "Going Home")

C Am Dm⁷ G⁷ C E⁷ Am Dm⁷ G⁷

S Trust-ing you, trust-ing me. Trust-ing is the key. Must be trust. With-out trust, no-thing else can

A Trust-ing you, trust-ing me. Trust-ing is the key. Must be trust. With-out trust, no-thing else can

T Trust-ing you, trust-ing me. Trust-ing is the key. Must be trust. With-out trust, no-thing else can

B Trust-ing you, trust-ing me. Trust-ing is the key. Must be trust. With-out trust, no-thing else can

Detailed description: This block contains the first system of a SATB musical score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Above the staves, a series of chords is written: C, Am, Dm⁷, G⁷, C, E⁷, Am, Dm⁷, G⁷. The music is in 4/4 time. Each staff has a vocal line with lyrics underneath. The lyrics are: "Trust-ing you, trust-ing me. Trust-ing is the key. Must be trust. With-out trust, no-thing else can".

8 C F Em F Em F F Em F

S be. When it's found, trust un-bound, all our dreams come true. You and me, fa-mi-ly,

A be. When it's found, trust un-bound, all our dreams come true. You and me, fa-mi-ly,

T be. When it's found, trust un-bound, all our dreams come true. You and me, fa-mi-ly,

B be. When it's found, trust un-bound, all our dreams come true. You and me, fa-mi-ly,

Detailed description: This block contains the second system of the SATB musical score. It starts with a measure rest (8) and then continues with four staves (Soprano, Alto, Tenor, Bass). Above the staves, a series of chords is written: C, F, Em, F, Em, F, F, Em, F. The music is in 4/4 time. Each staff has a vocal line with lyrics underneath. The lyrics are: "be. When it's found, trust un-bound, all our dreams come true. You and me, fa-mi-ly,".



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15 F Em F C Am Dm⁷ G⁷ C G

S e - v'ry-thing we do. When it's lost, such a cost, dreams turn in - to dust. So my friend,

A e - v'ry-thing we do. When it's lost, such a cost, dreams turn in - to dust. So my friend,

T e - v'ry-thing we do. When it's lost, such a cost, dreams turn in - to dust. So my friend,

B e - v'ry-thing we do. When it's lost, such a cost, dreams turn in - to dust. So my friend,

22 Am Em Dm⁷ G⁷ C Dm⁷ G⁷ C Dm⁷ G⁷ C

S in the end, all there is, is trust. All there is, is trust. All there is, is trust.

A in the end, all there is, is trust. All there is, is trust. All there is, is trust.

T in the end, all there is, is trust. All there is, is trust. All there is, is trust.

B in the end, all there is, is trust. All there is, is trust. All there is, is trust.