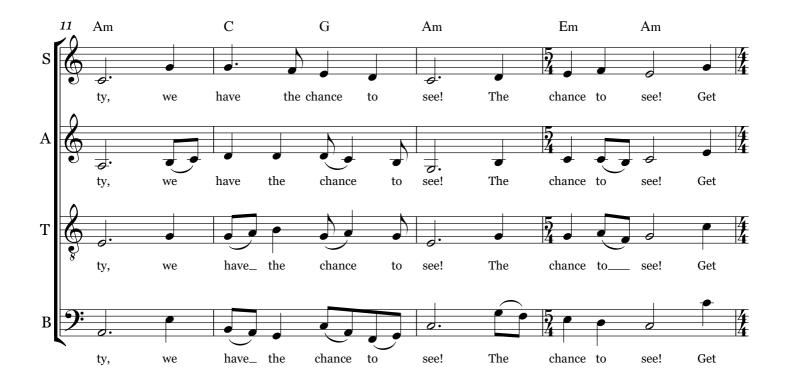
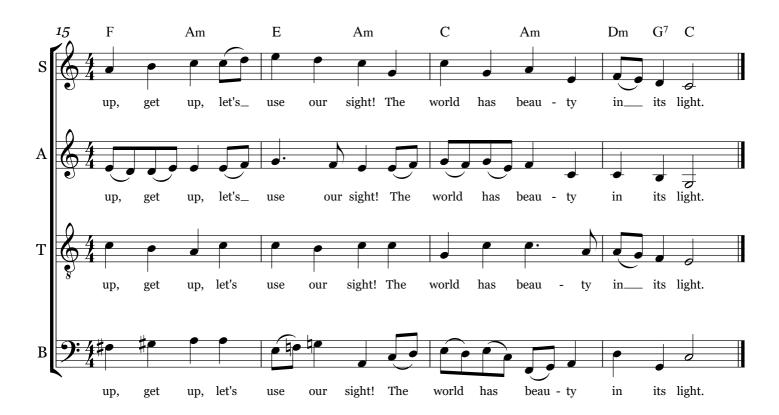
128. Wake, Awake

(From the Secular Hymnal)







(Note: the time signature changes in measures 9 and 14 were added to avoid the fermatas of the traditional version)

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)