

131. We Are Searching

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Wondrous Story" by Peter Philip Bilhorn, 1886
(traditional hymn: "I Will Sing the Wondrous Story")

C G C

S

1. We are search - ing for the an - swer, search - ing each and e - v'ry spot. We are
2. We are search - ing for the an - swer, search - ing here and search - ing there. We are

A

1. We are search - ing for the an - swer, search - ing each and e - v'ry spot. We are
2. We are search - ing for the an - swer, search - ing here and search - ing there. We are

T

1. We are search - ing for the an - swer, search - ing each and e - v'ry spot. We are
2. We are search - ing for the an - swer, search - ing here and search - ing there. We are

B

1. We are search - ing for the an - swer, search - ing each and e - v'ry spot. We are
2. We are search - ing for the an - swer, search - ing here and search - ing there. We are

5 C G G⁷ C

S

search - ing for the an - swer to a que - stion we for - got. For__ the
search - ing for the an - swer to a que - stion we don't care. For__ the

A

search - ing for the an - swer to a que - stion we for - got. For__ the
search - ing for the an - swer to a que - stion we don't care. For t the

T

search - ing for the an - swer to a que - stion we for - got. For the
search - ing for the an - swer to a que - stion we don't care. For the

B

search - ing for the an - swer to a que - stion we for - got. For the
search - ing for the an - swer to a que - stion we don't care. For the



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REFRAIN

9 C F C G C G

S joy is in the search - ing far and wide, and up and down. For the

A joy is in the search - ing far and wide, and up and down. For the

T joy is in the search - ing far and wide, and up and down. For the

B joy is in the search - ing far and wide, and up and down. For the

13 C F C G G⁷ C

S joy is in the search - ing for what - e - ver might be found.

A joy is in the search - ing for what - e - ver might be found.

T joy is in the search - ing for what - e - ver might be found.

B joy is in the search - ing for what - e - ver might be found.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)